

## **Michael Slade**

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### **Education**

Utah State University, Logan, Utah, 2009  
MFA – studio art, photography emphasis

Utah State University, Logan, Utah, 1995  
BA - photography (major)  
Korean (minor)

### **Teaching Experience**

2008 – Present

#### **Instructor of Photography** – Waterford School, Sandy, Utah, Fall 2008-present

At Waterford I instruct grades 8-12. 8<sup>th</sup> graders have one term of basic B&W photo, and I teach one class each term, for a total of three terms each school year. Grades 9-12 have a two or four-year course of photography beginning with B&W film, B&W digital, color digital, Photoshop, Lightroom and ultimately leads them to shooting Hasselblad, 4x5, 8x10 and printing in traditional and alternative processes. Scanning, color management, digital output to high-end Canon and Epson wide-format printers are also covered in-depth within the curriculum. In each term I teach at least two classes of 9<sup>th</sup> and 10<sup>th</sup> graders, and a class each of 11<sup>th</sup> and 12<sup>th</sup> graders.

We run two separate wet labs with 15 and 12 enlarging stations respectively. We also run a digital lab with 17 computers and 4 scanners. Without hesitation I would put the photographic education of my students at Waterford up against any that I have taught at each of the universities I have instructed. The standards at Waterford are high, and our students consistently win awards at local and regional art exhibitions, score extremely well on their AP and Scholastic portfolio reviews, and are exhibited nationally. Many Waterford students go on to excel professionally as photographers, both commercially and in the fine-arts.

#### **Teaching Assistant**, Utah State University, Logan, Utah, Spring Semester, Photo II – *Zone System*

- Responsible for assisting professor in class demonstrations, and all aspects of film processing and densitometry, printing techniques, darkroom setup, advanced camera techniques and teaching when instructor is not on campus.
- Assigned reading texts, informal classroom discussion on influential Zone System photographers and others whom are in the canon.
- Instructed strategies for students to use when searching for photographic ideas.

2007

#### **Adjunct Professor**, Fall Semester, Studio Illustration, Brigham Young University, Provo, Utah

- Responsible for teaching various lighting techniques in a commercial studio.
- Taught complete digital workflow including capture, post-production and output.

- Taught use of Hassleblad H3 digital camera system and Flexcolor Camera software.
- Instructed various lighting techniques with strobe and mixed lighting.

**Instructor of Record**, Fall Semester, Basic Photography, Utah State University, Logan, Utah

- Taught course material relating to basic B&W darkroom and film-based photography.
- Was responsible for developing technical aptitude with mechanical equipment used in film-based photography.
- Also responsible for helping students become problem solvers in identifying and developing their own unique photographic voice.

2006

**Instructor of Record**, Spring Semester, Basic Photography, Utah State University, Logan, Utah

- Taught course material relating to basic B&W darkroom and film-based photography.

**Adjunct Professor**, Fall Semester, Studio Illustration, Brigham Young University, Provo, Utah

- Responsible for teaching various lighting techniques used in a commercial studio.

**Teaching Assistant**, Fall Semester, Digital Photography, Utah State University, Logan, Utah

- Assisted in developing course curriculum, lecturing, in-class demonstrations and critiquing students work under the supervision of the instructor of record.

**Adjunct Professor**, Summer Semester, Basic Photography, BYU-Idaho, Rexburg, Idaho

- Responsible for transitioning a traditional film-based basic photography class to one that also incorporated digital photography, associated workflow, basic color management and output.
- Taught basic B&W film-based photography, darkroom processes and techniques, presentation, theory and history of photography.
- Digital and film photography were presented as a continuum and an effort was made to teach them together as a whole.

## Professional Experience

1990-Present

**Owner**, Michael Slade Photography, Portland - Las Vegas - Salt Lake

- Responsible for principal photography for national and international clients.
- Developed digital photography workflow and assisted clients in transitioning from traditional film-based to digital photography.
- Designed and maintained archival B&W darkroom for production of client's work, also provided darkroom rental service to other local artists.
- Assisted in instruction and transition from film-based scans to straight digital captures to be used by printing press operators in conjunction with projects for various clients.
- Early adopter (1999) of digital capture devices and associated technologies.

2000-2004

**Co-founder, Vice-President and Chief Technology Officer**, Fogstock, LLC

- Fogstock ([www.fogstock.com](http://www.fogstock.com)) is a photography stock agency based in Portland, Oregon.
- Researched and was responsible for purchasing computer systems, scanners, monitors, external storage media.
- Received training in color management, and implemented the industry's first color-managed workflow.
- Implemented technology allowing Fogstock to become the first stock agency actively recruiting and accepting digital captures and images from photographers and artists.

## Exhibition Record

- 2008 - Great Salt Lake Photographic Survey, Waterford Gallery, Sandy, Utah, Solo Exhibition
- 2008 - 84<sup>th</sup> Annual Spring Salon – Springville Museum of Art, Springville, Utah, Juried
- 2008 - Great Salt Lake Photographic Survey - Reed College, Portland, Oregon, Solo Exhibition
- 2008 - Wide Views - *A Traveling Exhibition of Panoramic Photography*, Twain Tippetts Gallery, Utah State University, Logan, Utah, Invitational
- 2007 - Digital and Design - Gail Art Museum, Seoul, Korea, Invitational,
- 2007 - 83<sup>rd</sup> Annual Spring Salon - Springville Museum of Art, Springville, Utah, Juried
- 2007 - Annual Statewide Competition, Bountiful/Davis Art Center, Bountiful, Utah, Juried
- 2007 - Friends of the Great Salt Lake, Tracy Aviary, Salt Lake City, Utah, Invitational
- 2006 - Great Salt Lake Photographic Survey, SPORI Gallery, BYU-Idaho, Solo Exhibition
- 2006 - First Look, Bountiful/Davis Art Center, Bountiful, Utah, Invitational
- 2006 - Changing Nature: Ebb & Flow, Tracy Aviary, Salt Lake City, Utah, Juried
- 2006 - Chairman's Choice, Bountiful/Davis Art Center, Bountiful, Utah, Invitational
- 1999 - We Are Here, Feinline Gallery, Portland, Oregon, Solo Exhibition
- 1991 - National Press Photographers Association, Student Photographer of the Year, Traveling Exhibition, Juried

## Workshops and Presentations

- 2008 - Presenter, 10th International Conference on Salt Lake Research & 2008 Great Salt Lake Issues Forum, University of Utah
- 2008 - Guest Lecturer, Studio Photography, Brigham Young University, Provo, Utah
- 2008 - Guest Lecturer, Northern Utah Camera Club, Brigham City, Utah
- 2007 - Guest Lecturer, Center for the Arts, Jackson Hole, Wyoming,
- 2007 - Guest Lecturer, Art Seminar, Utah State University, Logan, Utah, 2007
- 2007 - Guest Lecturer, Art Seminar, BYU-Idaho, Rexburg, Idaho, 2006
- 2006 - Guest Lecturer, Digital Negatives and Alternative Photography, Brigham Young University, Provo, Utah
- 1999 - Black Team, Assistant Producer - Web Team, Barnstorm XIII - *The Eddie Adams Workshop*, New York
- 1999 - Color management private training, Steve Upton, CHROMiX, Inc., Seattle, WA
- 1999 - LabRover.com – photographer, web master, curriculum development and driver for remote educational expedition to Inuvik, North West Territories, Canada
- 1994 - Student, Barnstorm VII - *The Eddie Adams Workshop*, New York

## Collections

- Brigham Young University
- Brigham Young University – Idaho
- Church Museum of History and Art, The Church of Jesus Christ of Latter-day Saints
- Friends of Great Salt Lake
- Gail Art Museum, Seoul, South Korea
- John Street Cafe
- Land Rover Las Vegas
- Microsoft
- RedBull Inc.
- Utah State University
- Waterford School

## Partial Client List

Alcatel Submarine Networks, Inc., France  
ARB, Australia  
Associated Press  
Far Eastern Economic Review, Hong Kong  
Friends of Great Salt Lake  
Forbes Magazine  
JKS Industries  
Land Rover Ltd. UK  
Newsweek Magazine  
Overstock.com  
Runner's World Magazine  
Sygma Photo News, New York/Paris

## References

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